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GALLERY_____ WWW.MARYRYANGALLERY.COM

PETER BLAKE

Biography

1932 Born 25 June, Dartford, Kent
1946-49 Gravesend Technical College and School of Art; Junior Art Department
1949-51 Gravesend School of Art
1950 Accepted by the Royal College of Art, London
1951-53 National Service in the R.A.F.
1953-56 Royal College of Art, London - First Class Diploma (1956)
1956-57 Leverhulme Research Award to study popular art; travelled in Holland, Belgium, France, Italy and Spain
1958 Guggenheim Painting Award, Whitechapel Art Gallery, London
1960-62 Taught at St. Martin's School of Art, London
1960-63 Taught at Harrow School of Art
1961-64 Taught at Walthamstow School of Art
1961 Featured in Ken Russell's B.B.C. 'Monitor' film Pop goes the easel
First Prize Junior Section, John Moores Liverpool Exhibition
1962 First One-Man exhibition, Portal Gallery, London
1963 Married Jann Haworth
Visited Los Angeles to complete a portfolio of drawings for The Sunday Times
1964-76 Taught at Royal College of Art, London
1968 Daughter, Juliette Liberty Blake, born
1969 Moved to Wellow, Avon
Retrospective exhibition at City Art Gallery, Bristol
1973-74 Retrospective exhibition; touring to Amsterdam; Hamburg; Brussels; Arnhem
1974 Daughter, Daisy Blake, born
Elected A.R.A. (Associate Member of the Royal Academy of Arts, London)
1975 Founding member of the Brotherhood of Ruralists, with Jann Haworth, Ann and Graham Arnold, David Inshaw, and Annie and Graham Ovenden; first exhibited as a group in Royal Academy Summer Exhibition, 1976; major group exhibition at Arnolfini Gallery, Bristol, ; touring to Birmingham; Glasgow; London (Camden Arts Centre)
1981 Separated from Jann Haworth; returned to London
1979 Met Chrissy Wilson
1981 Elected R.A. (Member of the Royal Academy of Arts, London)
1983 Featured in John Read's film Peter Blake: Work in Progress, BBC 2, 21 February
Retrospective exhibition at Tate Gallery, London; touring to Hannover
Awarded C.B.E.
1985 Designed poster for Live Aid, world's largest ever multi-national pop concert on 13 July, in aid of African famine relief
1986 Publication of Marina Vaizey's monograph Peter Blake
1987 Marriage to Chrissy Wilson
Daughter, Rose Blake, born
1988-89 Featured in L.W.T. Arts Festival programme, 31 July

1990 One of three judges for Arts Festival, London
Featured in L.W.T. Arts Festival programme, 25 March
Featured in Channel 4 Daily programme directed by David Roper for Channel 4 Television, 21 March
1994 Third associate artist of the National Gallery
1995 Commissioned to design cover for Paul Weller's 'Stanley Road' album
1998 Made Honorary Doctor, Royal College of Art, London
2001 Designed the cover for 'Brand New Boots and Panties', an album dedicated to the memory of Ian Dury
2002 Receives Knighthood

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- 2003 Publication of Natalie Rudd's monograph Peter Blake
- 2004 Creates a new two part bronze sculpture for Blackpool Borough Council's 'Great Promenade Show'. Entitled Four Man Up and Equestrian Act, the two columns reach a height of nearly 10 feet.
Designed albums for 'Me And Mr. Johnson' for Eric Clapton and 'Gettin' In Over My Head' for Brian Wilson
- 2005 Designed poster for the Live 8 concert 2nd July 2005
Resigned from the Royal Academy of Arts, London
Interviewed on BBC 10 O'Clock News and BBC One Breakfast by Natasha Kaplinsky and Dermot Murnaghan, Radio 4 Today programme and Radio 3 Nightwaves
Produces 'Peter Blake's Mystery Tour' for BBC Radio 3's programme 'Between the Ears' based on a fictional account of a day spent with Marcel Duchamp
- 2006 Invited to judge the John Moores contemporary painting competition, John Moores 24, along with Tracey Emin, Jason Brooks, Ann Bukantas and Andrea Rose
The South Bank Show presented by Melvyn Bragg and aired on ITV on 19th November focuses on Peter's life and work
- 2007 Peter Blake: A Retrospective opens at Tate Liverpool in June. The exhibition, of two-dimensional work and in particular painting, presents a survey from the 1950s to the present day
Commissioned by Coca-Cola to create a public artwork to celebrate summer, based around the 'Coke Side of Life' theme, on London's South Bank
Commissioned by the Royal Parks Foundation, London to create a deckchair design to pledge support for the parks
- 2008 Peter Blake: A Retrospective tours to Museo de Bellas Artes de Bilbao
- 2009 An important monograph written by Marco Livingstone and entitled Peter Blake: One Man Show is published by Lund Humphries in May
Collaborates with Stella McCartney on a print for a range of clothes and accessories to be sold exclusively on www.netaporter.com
CCA Art Bus launched with a solo exhibition of prints
- 2010 Produces a collage for Chelsea FC as part of their 'Made from 100% Chelsea' advertising campaign
Lives and works in London