

MARY_____ 527 WEST 26TH STREET, NEW YORK NY 10001
RYAN_____ T 212-397-0669 F 212-397-0766
GALLERY_____ WWW.MARYRYANGALLERY.COM

ANDREW RAFTERY

Education

1988 Yale University School of Art, MFA
1984 Boston University School for the Arts, BFA

Awards

2006 American Academy of Arts and Letters Purchase Award
2003 Louis Comfort Tiffany Award
2001 Fritz Eichenberg Fellowship in Printmaking, Narrative Engraving Project, Rhode Island State Council for the Arts

Exhibitions

2007 Portfolios and Series, New York Public Library, New York, NY (upcoming)
Sixty Years of North American Prints: Collecting from The Boston Printmakers, Boston University Art Gallery, Boston, MA
2006 Contemporary Imaginings: The Howard A. and Judy Tullman Collection, Mobile Museum of Art Mobile, AL
Drawn, Exposed & Impressed: Recent Works on Paper from the Cleveland Museum of Art, MOCA Cleveland, Cleveland, OH
Embodiment, Spencer Museum of Art, Lawrence, KS
Invitational Exhibition, American Academy of Arts and Letters, New York, NY
2005 Male Desire Two, Mary Ryan Gallery, New York, NY
Making Their Marks: a Focused Group Exhibition, University of Rhode Island Fine Arts Gallery, Kingston, RI
Drawn to Representation, Corcoran Gallery of Art, Washington D.C.
Collaboration as Medium: 25 Years of Pyramid Atlantic, Edison Gallery, Washington, D.C.
2004 Chiaroscuro: A Matter of Tone, RISD Museum, Providence, RI
Black and White, Mary Ryan Gallery, New York, NY
Another Look: Frye Viewpoints, Frye Art Museum, Seattle, WA
2003 Newer Genres: Twenty Years of the Rutgers Archive for Printmaking Studios, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
Boston Printmakers 2003 North American Print Exhibition, 808 Gallery, Boston, MA
Seven Contemporary Etchers, New Bedford Art Museum, New Bedford, MA
South Coast New England Printmaking, University of Massachusetts, North Dartmouth, MA
Traditions and Departures: Teaching the New Realism, Vose Galleries, Boston, MA
2002 Suit Shopping: An Engraved Narrative, Mary Ryan Gallery at the IFPDA Print Fair, Park Avenue Armory, New York, NY
Pushing Paper: Prints and Books from Pyramid Atlantic, Hand Workshop Art Center, Richmond, VA
New Prints 2002/Summer, International Print Center, New York, NY
Real Estate Chiaroscuros and Other Prints of Commerce (solo), Lenore Gray Gallery, Providence, RI
2001 Prints from Mimosa Press, Morgan Gallery, Kansas City, MO
Media/ Matrix, George Mason University Art Gallery, Fairfax, VA
1998 Director's Choice: Recent Acquisitions, Frye Art Museum, Seattle, WA
Drawn from the Collection: Part of the Fabric, RISD Museum, Providence, RI
Andrew Raftery: The Narrative Impulse (solo), Frye Art Museum, Seattle, WA
Drawings and Prints (solo), Lenore Gray Gallery, Providence, RI
A Shopper's Paradise (solo), Hackett-Freedman Gallery, San Francisco, CA

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1997 Tenth Anniversary Exhibition, Hackett-Freedman Gallery, San Francisco, CA
Figuring Memory, Wheeler Gallery, Providence, RI
1996 RISD Collects RISD, RISD Museum, Providence, RI
1995 National Invitational Print Exhibition, Kreft Center for the Arts, Ann Arbor, MI
Invitational Exhibition of Prints, University of Texas, El Paso, TX
Boston University Visual Arts Alumni Drawing Exhibition, Boston University Art Gallery,
Boston, MA
1994 Narrative Paintings and Prints (solo), Contemporary Realist Gallery, San Francisco, CA
1993 Objects and Everyday Life, Montserrat College of Art, Beverly, MA
Boston Printmaker's 44th North American Print Exhibition, Boston University Art Gallery,
Boston, MA
National Printmaking Exhibition, Lycoming State College, Williamsport, VA

Teaching

1991-2007 Rhode Island School of Design, Department of Printmaking
2001-2007 Associate Professor
2005-2007 Faculty Fellow, Department of Prints, Drawings and Photographs, RISD Museum
1996-2005 Department Head of Printmaking
1995-2000 Assistant Professor
1991-1994 Adjunct Faculty
1998 New York Academy of Art, Graduate School of Figurative Art, Visiting Faculty
1987-1991 Yale Summer School of Art
1992-1993 Faculty in Residence, Printmaking
1987-1991 Assistant Director
1989-1991 Yale University School of Art, Lecturer

Lectures, Residencies and Juries

2007 Yale University Art Gallery, The Contemporary Print: Artists and Master Printers,
Panelist at Symposium
Massachusetts College of Art, Awards Juror
Connecticut College, Senior Awards Juror
Providence Art Club, Engraving Lecture
RISD Museum, Connoisseurship Lecture
2006 New York Academy of Art, lecture, critiques and portfolio presentation
Roger Williams University, demonstration and critiques
2005 Los Angeles County Museum of Art, lecture
Yale University, lecture and graduate critiques
Carnegie Mellon University, lecture and graduate critiques
University of Rhode Island, lecture
2004 Montclair State University, lecture and graduate critiques
International Print Center New York, New Prints: Summer 2004 selection committee
Southern Graphics Conference, Rutgers, interview by Faye Hirsch
Rhode Island State Council for the Arts, works on paper award juror
University of Dallas, Residency, Print Matrix Project and lecture
2003 University of Kansas, Lawrence, lecture, demonstrations, graduate critiques
SUNY Purchase, lecture and portfolio presentation
Connecticut College, visiting committee
University of Massachusetts, Dartmouth, lecture and engraving demonstration
2002 University of South Dakota, Frogman's Press, engraving workshop and lecture
International Print Center New York, artist's lecture
2001 Alfred University, lecture and critiques
Cornell University, seminar and portfolio presentation
Maryland Institute College of Art, portfolio presentation and critiques
George Mason University, lecture, portfolio presentation, panel and critiques
University of Massachusetts, Dartmouth, portfolio presentation, engraving demonstration.

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- Art Institute of Boston, portfolio presentation and critiques
2000 Towson University, lecture, portfolio presentation and critiques
Massachusetts College of Art, critiques
Boston University College of Fine Arts, lecture, portfolio presentation and critiques
Cornell University, lecture, portfolio presentation and graduate review
Columbia University, lecture and critiques
1998 Massachusetts College of Art, critiques
University of New Hampshire, lecture, demonstration and critiques
Frye Art Museum, Narrative Impulse, lecture and gallery talk
1994 Brown University, lecture and critiques

Professional

- 2009 The Brilliant Line: The Journey of the Early Modern Engraver (working title),
co-curator with Emily Peters, RISD Museum, Providence, RI
2006 Draw Me a Story: Illustration Drawings from the Collection, co-curator with
Emily Peters, RISD Museum, Providence, RI
Curio, Intaglio by Kirsten Hassenfeld, project coordinator, published by RISD Museum
Associates, Providence, RI
2004 Chiaroscuro: a Matter of Tone, education consultant, RISD Museum, Providence, RI
2003 The Orchid Thief Re-Imagined, artist's book by Jane Kent, publication director with Leslie
Miller, co-published by RISD Print Editions and Grenfell Press, Providence and New York
On the Wall: Wallpaper by Contemporary Artists, curatorial consultant, RISD Museum,
Providence, RI
2000 Untitled (Stardust), screenprint by Jim Isermann, publication director, published by RISD
Print Editions, Providence, RI
1998 Working the Stone: Process and Progress of Lithography, co-curator with Lora Urbanelli,
RISD Museum
After Magritte, lithograph by Dotty Attie, publication director, published by RISD
Print Editions
1995 Irises and Smashed Flowers, two color etchings by Roberto Juarez, publication director,
published by RISD Print Editions

Editions

- 2004 Open House Study, chiaroscuro relief from six polymer plates, printed by Brenton Good
under the direction of Juergen Strunck at Print Matrix, University of Dallas, Irving, TX
2002 Suit Shopping: An Engraved Narrative, five copperplate engravings, printed by the artist
at RISD Print Editions
2001 Open House: Dutch Colonial, 16-color chromolithograph, printed by Nick Karvounis at
Pyramid Atlantic, Riverdale, MD
1994 Aspects of Bachelor Life, eight etchings with engraving, printed by the Maxine Richards
at Mimosa Press, Tulsa, OK

Bibliography

- 2007 David Acton, Sixty Years of North American Prints: Collecting from The Boston Printmakers,
Boston Printmakers, Boston, MA (forthcoming)
2006 Howard Tullman, Contemporary Imaginings: The Howard A. and Judy Tullman Collection,
exhibition catalog, Mobile Museum of Art, Mobile, AL
2005 Jonathan Weinberg, Male Desire, Harry N. Abrams, Inc.
Judith Tolnick Champa, On the Mark: A special exhibition of contemporary drawing, exhibition
handout, University of Rhode Island
Bill Van Siclen, Drawing on lines of many kinds, The Providence Journal, November 3
Bill Rodriguez, Making their "Mark": URI showcases work behind the work, Providence Phoenix,
November 11

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- Doug Norris, On the Mark is off the wall, South County Independent, November 3
Andrew Raftery, Collaborating Through a Medium: A New Chiaroscuro Woodcut After Parmigianino, Journal of the California Society of Printmakers, July
Eric Denker, The Corcoran 2005 Print Portfolio: Drawn to Representation, exhibition catalog
Helen Frederick and Jane Farmer, Collaboration as Medium: 25 Years of Pyramid Atlantic, exhibition catalog
- 2004 Stephen M. Doherty, The Matrix Refined: The Engravings of Andrew Raftery, American Artist Drawing, Spring 2004
Bill Van Siclen, Print Exhibit at RISD Dazzles and Teaches, Too, The Providence Journal, August 19
- 2003 Clifford S. Ackley, The Boston Printmaker's 2003 North American Print Biennial, catalog essay
Maura Coughlin, Southcoast New England Printmaking, 1939 to 2003, catalog essay
Mentors and Proteges, International Artist, Issue 33, October/November
- 2002 Faye Hirsch, Working Proof: Suit Shopping: An Engraved Narrative, Art on Paper vol. 7, No. 3, November/December
Robert Storr, By way of an introduction to very various things, IPCNY New Prints 2002/Summer, Juror's Essay
- 1998 Andrew Raftery: The Narrative Impulse, exhibition catalog, Frye Art Museum, Seattle, WA
1996 Ruth Bass, Realism-When a Rose is a Rose, Art News, Vol. 95, No. 2, February, pp. 93-94
1995 John A. Parks, Portraying the World as He Finds It: The Narrative Paintings of Andrew Raftery, American Artist, Vol. 59, No. 638, September
1994 The Print Collector's Newsletter, Vol. XXV No. 5, November/December, p. 188

Public Collections

Achenbach Foundation
Cleveland Museum of Art
Corcoran Gallery of Art
Davis Museum, Wellesley College
Minneapolis Institute of Arts
Yale University Art Gallery
Fogg Art Museum
Frye Art Museum
Jane Voorhess Zimmerli Art Museum
Metropolitan Museum of Art
Museum of Art, Rhode Island School of Design
National Gallery of Art
New York Public Library
Princeton University Art Museum
Spencer Museum of Art
Whitney Museum of American Art
Wichita Falls Museum of Art

Representation

Mary Ryan Gallery, New York, NY