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FOR IMMEDIATE RELEASE

Yvonne Jacquette

The Complete Woodcuts: 1987-2009

October 22 to November 28, 2009

Reception: Thursday, October 22, 6-8 PM

Mary Ryan Gallery is pleased to present *Yvonne Jacquette: The Complete Woodcuts, 1987-2009*, the first retrospective of this body of work. This exhibition will travel to the Springfield Museum of Art, Springfield, MO, and marks the completion and debut of Jacquette's newest print, *Chrysler Building Flanked by High Rise Buildings, II* (2009). A catalogue, which includes a catalogue raisonne of Jacquette's woodcuts, accompanies the exhibition. Over the past 22 years she has produced 18 woodcuts, and Mary Ryan Gallery has published all of them since 1997. This is her first solo exhibition at Mary Ryan Gallery.

Jacquette is best known for her use of aerial perspective, which she has employed in her work since the 1970s. Working from airplanes or from the highest floors in skyscrapers—for years she had studio space in the World Trade Center—she draws and photographs the scene below, generally in preparation for larger paintings or prints. Her woodcuts, based on the underpaintings for her canvases, are monochromatic nightscapes that render familiar cities mysterious. Her nocturnes are reduced, yet all-encompassing, simultaneously intimate and remote. Though they are immediately recognizable, not all of the scenes in Jacquette's works appear exactly as they exist; many are composite images—sometimes a mix of perspectives, sometimes a mix of architectural elements depending on her preference.

Chrysler Building Flanked by High Rise Buildings, II, a strikingly linear depiction of Midtown architecture, confronts its subject from a 20th floor penthouse on East 37th street. Combining gridded line work with varied grooves and notches, this latest woodcut is a powerful rendering of structure, light and reflection. It is one of three images Jacquette has done looking up at her subjects in the last year. This shift in perspective is one that Jacquette has been exploring as she is increasingly interested in being in the middle of a view. Like the majority of the woodcuts, it is printed in black ink on Okawara paper, which Jacquette prefers for its natural contrast and ability to smoothly absorb the dense ink.

Please contact Jordan Karney for more information at 212.397.0669 or jordan@maryryangallery.com

Yvonne Jacquette (b. 1934, Pittsburgh) lives and works in New York City. She has had over twenty solo exhibitions, including most recently at the Museum of the City of New York. A major publication entitled *Aerial Muse: The Art of Yvonne Jacquette* was published in conjunction with her traveling exhibition back in 2002. Jacquette's works are in numerous public and private collections among them, The Brooklyn Museum of Art, NY; Hirshhorn Museum and Sculpture Garden, Washington D.C.; The Metropolitan Museum of Art, New York, NY; Carnegie Institute, Pittsburg, PA, Philadelphia Museum of Art, PA and the Whitney Museum of American Art, New York, NY.



Chrysler Building Flanked by High Rise Buildings, II, 2009
Woodcut on Okawara paper
35-5/8 x 23-1/2 inches