

MARY____ 527 WEST 26TH STREET, NEW YORK NY 10001
RYAN____ T 212-397-0669 F 212-397-0766
GALLERY WWW.MARYRYANGALLERY.COM

FOR IMMEDIATE RELEASE

Kakyoung Lee: *Dance, Dance, Dance,*

January 14 through February 25, 2012

Opening reception: Saturday, January 14 , 4-6 PM

Mary Ryan Gallery is pleased to announce *Dance, Dance, Dance*, an exhibition of video installations based on drawings and prints by Kakyoung Lee. This will be Lee's first solo show in New York City, and at Mary Ryan Gallery. *Dance, Dance, Dance*, is her most ambitious project to date. Lee's methods are intentionally time-consuming. She employs repetitive, meticulous techniques, often making more than 100 prints or drawings per project, to translate her repetitious daily routine, what she calls "the monotonous daily ritual." Through the exploration of these most basic aspects of her life Lee articulates her own identity.

Like much of Lee's recent work, *Dance, Dance, Dance*, began as a performance of a mundane or everyday action. Lee documents this initial performance by filming herself with a video camera, and then using drypoint, she deconstructs her performance into single moments. These individual elements are then put back together using animation and the initial action is reconstructed. Through this process of deconstruction and reconstruction, new imagery emerges and Lee is able to subtly add to the history of her actions. *Dance, Dance, Dance*, depicts the artist dancing alone, as one might in their bedroom when they think no one is looking. The soundtrack was composed for this particular piece by Natacha Diels and the title was inspired by Haruki Murakami's 1994 novel, also called *Dance Dance Dance*. The video will be shown along with 323 of 342 the prints used to create it.



Video still from *Dance, Dance, Dance*, 2011

Coffee Circle, a two-channel video of a drawing made using leftover coffee, will also be on view. Lee used the discarded coffee, which darkens over time, to create a circular drawing directly on a wall, which she then photographed to translate into a moving image. The two-channel production allows the viewer to see a detail of each individual figure on a separate smaller screen as it moves through the larger projection on the wall. Each figure in *Coffee Circle* is slightly different, and the work deals with the cyclical nature of life.

Please contact Jordan Karney for more information at 212.397.0669 or jordan@maryryangallery.com

Kakyoung Lee was born in Korea in 1975 and lives in Brooklyn, NY. She received her BFA and MFA from Hong-Ik University, as well as an MFA from Purchase College, NY. Her 2010 piece *Walk* is currently on view in ICPNY's *New Prints: 2012* exhibition and she will be included in *Making Room: The Space Between 2 and 3 Dimensions*, an upcoming show at Mass MOCA. Lee has exhibited in numerous exhibitions in the United States and abroad including exhibitions at the Drawing Center, NY; the Museum of Modern Art, NY; the Queens Museum, NY; and the Seoul Arts Center in Seoul, Korea. She has held residencies at the ISCP, Jamaica Center for Arts and Learning, Marie Walsh Sharpe Space Program, MacDowell Colony, and Yaddo, among others. She has received grants from the Pollock-Krasner Foundation (2011), and the Ahl Foundation (2009), and was the 2010 recipient of the KAFA Award.